

# THEODORE:ART

56 Bogart Street, Brooklyn, NY 11206  
theodoreart.com 212 9664324 [theodoreart@gmail.com](mailto:theodoreart@gmail.com)

## Unknown Unknowns

Bill Albertini Lisa Beck Jeff Gibson Juliette Losq  
Chris Moss Richard Paul Jason Tomme

March 20 - April 26, 2020  
Opening reception Friday, March 20, 6-8 pm  
Gallery hours Friday-Sunday 1-6 pm and by appointment

*Think what you will if you can.*

Theodore:Art is pleased to present **Unknown Unknowns**, an exhibition of work that evades definitive interpretation. The works gathered herein offer ambiguous meanings, “suspended between the image and its description, between definition and approximation.” Organized by instinct and subconscious urges, this exhibition suggests the relations among the work on view evoke a train of thought “outside articulated language while nevertheless within interlocution.”

Bill Albertini is a graduate of the Crawford College of Art, Cork, Ireland (1978) and the Yale School of Art (MFA 1982). He has had solo exhibitions at, amongst others, Theodore: Art, Brooklyn; LMAK Gallery, New York; Martos Gallery, New York; Alona Kagan Gallery, New York; Temple Bar Galleries and Studios, Dublin; Althea Viafora Gallery, New York; and White Columns, New York. His work has been included in group exhibitions throughout the U.S. and Europe, including recent shows at New Art Projects, London; Dorsky Gallery Curatorial Projects, New York; LMAK Projects, New York; Theodore:Art, Brooklyn; and Grant Wahlquist Gallery, Portland. Albertini lives and works in New York.



Lisa Beck works with a variety of mediums and modes, including painting, sculpture and installation (often in combination), involving inner and outer space, landscape, reflection, and the paradoxical relationship of something and nothing. Since the 1980s, her work has been exhibited in the US and internationally in venues including Feature Inc. (NYC), Elizabeth Dee Gallery (NYC), Anton Kern Gallery (NYC), Galerie Samy Abraham (Paris), Circuit, (Lausanne), MoMAPS1 (NYC), White Columns, (NYC), MAMCO – Musée d' Art moderne et contemporain (Geneva), Portland Institute of Contemporary Art (Portland, OR) and the New Britain Museum of American Art (New Britain, CT). In 2013, “Endless,” a survey show of works from 1986-2012, was presented at the Fort du Brussin, a hors le murs exhibition by La Salle de Bains, in Lyon, France. In 2015, *The Middle of Everywhere*, a monograph on her work, was published by Galerie Samy Abraham (Paris) and La Salle de Bains (Lyon). Lisa Beck received a BFA from RISD. She lives and works in Brooklyn, NY.

Jeff Gibson is an Australian-born artist and occasional critic who has worked in a variety of media and contexts—photography, video, prints, posters, banners, and books for galleries and public spaces. Gibson moved to New York from Sydney in 1998 to work for *Artforum*, where he has been the managing editor since 2004. Since living in New York, notable projects have included participation in Creative Time’s “59th Minute” program on the Panasonic Astrovision screen in Times Square; outdoor video projections for the “Urban Video Project” at the Everson Museum of Art in Syracuse, New York; a video for the 2014 Whitney Biennial; a billboard for the I-70 Sign Show, a curated program for advertising sites on the Missouri interstate; and videos, gifs, and jpgs

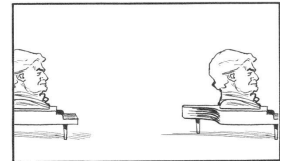


for the “Digital Infinity” section of the 2018 Front International: Cleveland Triennial for Contemporary Art.

Juliette Losq (b. 1978 London, UK) studied Fine Art at Wimbledon College of Art (2004- 2007) and the Royal Academy Schools (2007-2010), as well as studying English and History of Art at Newnham College, Cambridge (1997-2000) and History of Art at the Courtauld Institute, London (2000-2001). Losq won the Jerwood Drawing Prize in 2005, was one of the five shortlisted artists for the John Moores Prize in 2014, received the Visitor’s Choice Award, and won the John Ruskin Prize in 2019. Losq's work is included in public and private collections in the UK and internationally including The Newhall Women's Art Collection, The Newnham College Art Collection, All Visual Arts and The Saatchi Collection.



Christopher Moss was born in Wilkes-Barre, Pennsylvania. He received his MFA from CUNY Brooklyn College. He lives and works in Savannah, GA. His last exhibition at Theodore:Art was *PFFT!* in 2016



Richard Paul (b. 1965, Paisley, Scotland) lives and works in London. His work is concerned with material transformation and subjective perception, recently taking the form of 3D lenticular photographs and 3D video installation. He has a BA (Hons) Drawing and Painting from Duncan of Jordanstone College of Art (now Dundee University), an MA Fine Art from Central Saint Martins and an MA Aesthetics & Art Theory from Middlesex University. He co-directed Hoxton Distillery, a gallery in East London, in the early-mid 2000s. Paul’s film ‘The Circle is A Sphere Seen From Afar’ (2020) was commissioned by Tate St. Ives and is currently on view there.



Jason Tomme is a multidisciplinary artist who currently lives and works in NYC. Notions of “Location”— and how fact and fiction inhabits location—inform drawings, paintings, sculptures, and photographs. This act of locating involves varied subjects, including his hometown of Las Vegas, NV, real and imagined ecologies, and the undeniable comfort of cashmere. His work has been shown in various settings including the Chinati Foundation Artist in Residency, Las Vegas Art Museum, Socrates Sculpture Park, Nicole Klagsbrun Gallery, Mary Boone Gallery, Theodore:Art, and Fernwey Gallery.



For images and more information please contact the gallery at [theodoreart@gmail.com](mailto:theodoreart@gmail.com).